Book It!

Literary Summary and Analysis (book report) Information Packet

Quarterly Requirements:

One book report will be assigned per quarter. The due date will be outlined at the beginning of each quarter in class. Sign ups for the oral presentations will be held on Edmodo and the results (final schedule) will be posted on the back wall of the classroom.

**First Quarter is an oral presentation.**

**Second Quarter is a written report.**

**Third Quarter will be presented through discussion groups.**

**Fourth Quarter is an creative presentation.**

*7th Grade Genre*

1st quarter Fantasy, Mystery, Realistic Fiction, or Science Fiction

2nd quarter Historical Fiction or Historical Nonfiction

3rd quarter Biography or True Adventure

4th quarter Free choice

*Book Lengths*

*7th Grade 250 – 300 pages*

\*\*\*\* Important Note – All books must be approved by your teacher. Submit your book choice to Edmodo. There will be a post to respond to on Edmodo where you can post the book you are reading, the author, the # of pages, the genre, and the lexile if you can find it. Most of you should be able to find this. If you have problems doing so, see Mr. Z.) \*\*\*\*\*\*

Please see Mr. Zastrow if you do not know your Lexile ☺ or if you have a Lexile question.

***Looking for a theme???????? . . . Try one of these!***

Remember a theme is a concept, an idea that is shown through the characters and actions in the book.

Good Hope

Love Loyalty

Perseverance Acceptance

Purpose Responsibility

Honor Determination

Vitality Forgiveness

Courage Materialism

Loss Sacrifice

Giving Generosity

Survival Death

Loneliness Compromise

Growing Up Friendship

Betrayal Greed

Evil Search for Self

Dishonor Anger

Gain Injustice

Jealousy Treachery

Man’s Inhumanity Alienation

Choice Peer pressure

Heroism Reconciliation

Life Suffering

Joy Importance of Family

Confrontation Belonging

**Character Traits – If you do not know what the words mean, look them up!**

assertive adventurous egotistic emotional

brave mischievous resourceful selfish

intelligent stubborn courageous forgiving

annoying impulsive imaginative industrious

witty snobbish confident deceitful

outgoing clever outstanding ambitious

sneaky independent jealous energetic

conceited insolent generous mature

self centered

**7th Grade**

**Oral Book Reports**

**PRACTICE AT LEAST THREE TIMES BEFORE PRESENTING TO THE CLASS. PRACTICE IN FRONT OF A MIRROR, A FAMILY PET, A FRIEND, A FAMILY MEMBER, ETC.**

1. Analysis
   1. Use right sheet from packet
   2. Make sure to have specific details from the book to support why you are choosing the theme, trait, etc. to discuss
2. Do not lean on podium
3. Keep eye contact with your audience
4. Note cards are note cards / they are notes you should speak from, not something that you should read to the class.

**Purpose: Why do we do Book reports?**

1. To practice public speaking
2. To learn how to give and listen to speeches
3. To prepare for the high school experience
4. To learn how to summarize the book
5. To learn how to analyze the books
6. To have choice in our reading
7. To expose us to different genres of literature that we may not try on our own
8. To relate our experiences with those of the author
9. To have an opportunity to further our knowledge on a particular subject matter
10. To have an opportunity to further our knowledge on the book we are reading in class (this is if we can connect our class shared read with our book report read book)

**How do I find books through the school web site?**

Click on the library Link

Click on Destiny Quest

Search by author, book title, etc.

**(This sheet will be the front side of the grading rubric when your report is graded)**

**Page 1 - Oral Book Report** Grading Criteria (Cover Page for all genres) / Match the appropriate genre to the backside of the grading rubric. The teacher will fill this out during your report.

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title Genre

Pages Time

An **oral book report** follows the same format as any of the written reports. A brief form of the report will be written on a series of note cards and presented orally to the class.

1. Did you stay within the **6-8 minute time limit**? Yes \_\_\_\_\_\_No \_\_\_\_\_\_Time \_\_\_\_\_\_\_\_\_\_
2. Did you state the title, author, genre, and pages in the beginning? Yes \_\_ \_\_\_No\_\_\_\_\_\_
3. Did you give a brief 4-6-sentence overview of the entire book before summarizing the storyline? Yes \_\_\_\_\_\_\_\_\_\_\_\_\_ No \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Did you give a detailed summary that proves you read the entire book?

**Beginning:** Yes \_\_\_\_ No\_\_\_\_\_\_

**Comments:**

**Middle:** Yes \_\_\_\_\_ No\_\_\_\_\_\_

**Comments:**

**End:** Yes \_\_\_\_ No\_\_\_\_\_\_

**Comments**

1. Did you answer and support each of the questions with 7-9 sentences?

*See Page 2 of this document for specific note taking spots for each genre.*

1. Did you look up at your audience while presenting? Yes \_\_\_\_\_ No \_\_\_\_\_\_\_\_

**Comments**:

1. Did you sound organized and rehearsed? Yes \_\_\_\_\_ No \_\_\_\_\_\_\_\_

**Comments:**

1. Was your presentation easy to follow and interesting? Yes \_\_\_\_\_ No \_\_\_\_\_\_\_\_

**Comments:**

***Page 2 – Oral Book Report- Fantasy/ Mystery /Realistic Fiction / Science Fiction Grading Format -*** *Use this sheet to help you prepare your report*

*1) Main Character –*

*Trait # 1 - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Example:*

*Quote to support*

*Trait # 2 - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Example:*

*Quote to support*

***(Optional – This is a way to add to your analysis if you are short on time)***

***Trait # 3 - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Example:***

***Quote to support***

*2) Theme – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Examples:*

*Quote to support*

*3) Genre: - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Specific Examples / Concepts that make this the genre it is ☺ –*

*Quote to support*

*4) What lesson on life was the author trying to share? – (Think author’s purpose)*

*Examples:*

*Quote to support*

***Page 2 – Oral Book Report - Historical Fiction and Historical Non - Fiction - Grading Format***

*Use this sheet to help you prepare your report*

*1) What did you learn about people and conditions during this time period in history? –*

*(Specific Examples describing this particular time period in history)*

*People and Conditions:*

*Example*

*Quote to support*

***Important Note (Some people will choose to develop this part into two separate paragraphs. Others will combine it as one. Either way is acceptable!)***

*2) Main Character Trait: How does your main character use a trait to overcome the people and conditions discussed above?*

*Example*

*Quote to support*

*3) Would you like to live during this time in history? Advantages / disadvantages – Try to write this paragraph without using first person. (good place to discuss a theme)*

*Advantages:*

*Specific Examples:*

*Quote to support:*

*Disadvantages:*

*Specific Examples:*

*Quote to support*

*4) What piece of knowledge would you take back? Why? –*

*(Try not to use 1st person in this part of the report) – (good place to discuss author’s purpose*

*What?*

*Why?*

*How would it help?*

*Did you include a quote to support your thoughts?*

***Page 2 – Oral Book Report – Biography, Autobiography, or True Adventure - Grading Format***

*Use this sheet to help you prepare your report*

*1) Main Character (Two Character Traits that make him / her noteworthy) –*

*Trait# 1- \_\_\_\_\_\_\_\_\_\_\_\_\_*

*Examples:*

*Quote to support:*

*Trait # 2 - \_\_\_\_\_\_\_\_\_\_\_\_\_*

*Examples:*

*Quote to support:*

*Trait # 3 - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (optional)*

*Examples:*

*Quote to support:*

*2) What goals did the main character set for him / her self? Were they accomplished? –*

*Goal # 1 -*

*Example*

*Quote to support:*

*Goal # 2 - (Optional)*

*Example*

*Quote to support:*

*3) What were the setbacks / personal challenges the main character encountered pursuing his / her goals?*

*Setback # 1 -*

*Example*

*Quote to support:*

*Setback # 2 – (Optional)*

*Example*

*Quote to support:*

*4) What did you learn from his / her successes and failures? How did this person’s experience / life affect you personally? - Good place to discuss author’s purpose - ☺*

*Quote to support:*

***Page 2 – Oral Book Report Fiction Grading Format***

*Use this sheet to help you prepare your report*

*1) Main Character –*

*Trait # 1*

*Example:*

*Quote to support*

*Trait # 2*

*Example:*

*Quote to support*

*Tommy was brave because he . . . Another example that shows him being brave is . . ..*

*2) Theme – (Make sure to have more than one specific example from your book)*

*Example:*

*Quote to support*

*3) What lesson on life was the author trying to share? – Author’s Purpose – (What greater purpose does this book serve?)*

*Example:*

*Quote to support*

*4) Reaction – (Have this part prepared for your Q and A part of your report) – What did you like and / or dislike?*

*Quote to support:*

***Organization of a written book report: How book reports should be written ☺***

**APA Cover Page**

This page should be completed modeling the example found in this packet. For the most part it is exactly the same as Ms. Bolinski’s Language Arts Class. *However, I have added some extra information that I need for things that I track concerning your book reports throughout middle school.* **The cover page is the only thing I have changed.** Everything else throughout the book report should be done exactly as you do things in Ms. Bolinski’s class.

**Summary**

The overall introduction and plot summary should be **one and one half (1-1/2)** - **two (2)** pages in length.

**Goals:**

**1) Prove you read the book**

**2) Inform the reader so they will be able to read your analysis**

**3) Work on the skill of summarizing**

**Overview: 4-6 sentence overview** of the entire book including the ending – you may include whom, what, and where. Think of the following words to help you (first, then, next, after that, finally)

**Beginning**- first third of the book; tell me what happened in the book; this can be more than one paragraph ☺

**Middle** – tell me what happened in the book; this can be more than one paragraph ☺

**End**– tell me what happened in the book; this can be more than one paragraph ☺

**Analysis**

Book report questions should end up being **one and one half (1-1/2)** - **two (2)** pages in length.

**Goals:  
1) Answer the book report questions for the specific genre**

**2) Write an analysis using text to support**

**3) Look at the book and analyze it instead of just breezing past it**

Answer the questions as specified by the specific genre in this packet. Analysis paragraphs are **suggested t**o be **seven - nine** **(7-9)** sentence paragraphs. This will vary from student to student. *Make sure you have quotations from the book to support your analysis*. Remember to check the genre you are following as some of the instructions / questions change depending on the genre.

\*\*\*\*\*\* **This is a sample written book report cover page. This is the only thing that is different than anything you have learned in Ms. Bolinski’s class\*\*\*\*\*\*\*\***

Running head: *MYSTERY AT BLACKBEARD’S CAVE* 1

Book Report

(Your name)

(Due Date)

7th Grade

*Mystery at Blackbeard’s Cove (title of book)*

Audrey Penn (Author) – 338 pgs.

Historical Fiction (genre)

Lexile: \_\_\_\_\_\_\_\_\_

Stone Bank School

Hour (Hour you have reading)

**Written Book Report Format for Fantasy, Mystery, Realistic Fiction or Science Fiction**

All reports are word-processed, typed, or double spaced using a basic size 12 font. Write this entire report in past tense.

*APA Cover Page needed with following information: Name, date, grade level, book title, author, genre, Lexile and pages (example can be viewed later in this packet)- Everything else throughout book report should mirror what you have learned in Bolinski’s class.*

**Summary Goals: 1) Prove you read the book (2) Inform your reader so they will be able to read your analysis (3) Work on the skill of summarizing**

**Overview** - Paragraph with **four – six (4-6)** sentences stating in an interesting way what the entire book is about. Think of the following words to help you (first, then, next, after that, finally)

**Summary of the entire book approximately divided into thirds** **– beginning, middle and end.**  (You must include the ending of the book in this section.) This summary is **1 ½ - 2** pages in length. Do not go over two pages for the plot. Retell the important happenings that continue the storyline in your own words. If you have something truly interesting to tell and you have already written two pages, try placing this information in one of the questions like why you liked the book or as a support to a character trait.

**Analysis Goals: 1) Answer the book report questions for the specific genre (2) Write an analysis using text to support (3) Look at the book and analyze it instead of just breezing past it.**

**Analysis:** **Answering the following questions:** Each answer to the following four questions is recommended to be in **seven - nine** **(7-9)** sentence paragraphs. Make sure you have quotations from the book to support your analysis.

1. State the main character and select **two** character traits that best describe him / her. Support each trait with story details. (Traits are listed in this packet.) This section is **approximately seven - nine** **(7-9)** sentences**. (Two quotes needed)**
2. State a theme and explain how it surfaced throughout the selection. (A list of themes is in this packet.) This section is **approximately seven - nine** **(7-9)** sentences. **(One quote needed)**
3. Discuss several concepts, which made this book a (fantasy, mystery, realistic fiction or science fiction) selection. Did the way the author present these unrealistic concepts make sense? Explain. What specific idea, events, etc. make this fit the genre? This section is **approximately seven - nine** **(7-9)** sentences. **(One quote needed)**
4. What real lesson (s) on life was the author trying to share through the story? (Think author’s purpose) This section is **approximately seven - nine** **(7-9)** sentences. **(One quote needed)**

Proofread your report several times. I encourage you to have an adult proof it as well. Your report will be approximately **four** **(4) – five (5)** pages in length. Your grade will be based on the grading rubric included later in this packet.

**Written Book Report Format for Historical Fiction / Historical Non-Fiction**

All reports are word processed or typed, double spaced, using a basic size 12 font. Write this entire report in past tense. *APA Cover Page needed with following information: Name, date, grade level, book title, author, genre, Lexile and pages (example can be viewed later in this packet)- Everything else throughout book report should mirror what you have learned ins. Bolinski’s class.*

**Summary Goals: 1) Prove you read the book (2) Inform your reader so they will be able to read your analysis (3) Work on the skill of summarizing**

**Overview -** Paragraph with **four – six (4-6)** sentences stating in an interesting way what the entire book is about. Think of the following words to help you (first, then, next, after that, finally)

**Summary of the entire book approximately divided into thirds – beginning, middle and end.** (You must include the ending of the book in this section.) This summary is **1 ½ - 2** pages in length. Do not go over two pages for the plot. Retell the important happenings that continue the storyline in your own words. If you have something truly interesting to tell and you have already written two pages, try placing this information in one of the questions like why you liked the book or as a support to a character trait.

**Analysis Goals: 1) Answer the book report questions for the specific genre (2) Write an analysis using text to support (3) Look at the book and analyze it instead of just breezing past it. Analysis: Answering the following questions:**

Each answer to the following three questions is recommended to be in **seven - nine** **(7-9)** sentence paragraphs. Make sure you have quotations from the book to support your analysis.

1. What did you learn about people and conditions during this time period in history? This section is **approximately seven - nine** **(7-9)** sentences.
   1. People and Conditions (**(one quote needed)**
2. Main Character trait and how that trait helps character survive people and conditions **(one quote needed)**
3. Would you like living during this time period in history? Explain the advantages and disadvantages. This section is **approximately seven - nine** **(7-9)** sentences.
   1. Advantages **(one quote needed)**
   2. Disadvantages **(one quote needed)**
   3. Good place to discuss theme
4. What piece of knowledge would you want to take back to this time period? Explain how it would help. This section is **approximately seven - nine** **(7-9)** sentences.
   1. No First person **(one quote needed)**
   2. Good place to discuss author’s purpose

Proofread your report several times. I encourage you to have an adult proof it as well. Your report will be approximately **four** **(4) – five (5)** pages in length. Your grade will be based on the grading rubric included later in this packet.

**Written Book Report Format for Biography, Autobiography, or True Adventure**

All reports are word processed or typed, double spaced, using a basic size 12 fonts. Write this entire report in past tense.

*APA Cover Page needed with following information: Name, date, grade level, book title, author, genre, Lexile and pages (example can be viewed later in this packet)- Everything else throughout book report should mirror what you have learned in Bolinski’s class.*

**Summary Goals: 1) Prove you read the book (2) Inform your reader so they will be able to read your analysis (3) Work on the skill of summarizing**

**Overview -** Paragraph with **four – six (4-6)** sentences stating in an interesting way what the entire book is about. Think of the following words to help you (first, then, next, after that, finally).

**Summary -** In **1 ½ - 2** pages in length, discuss the person’s life in detail if it is a biography or autobiography. If it is a true adventure, discuss in detail the person’s experience.

**Analysis Goals: 1) Answer the book report questions for the specific genre (2) Write an analysis using text to support (3) Look at the book and analyze it instead of just breezing past it.**

**Answer the following questions:** Each answer to the following four questions is recommended to be in **seven - nine** **(7-9)** sentence paragraphs. Make sure you have quotations from the book to support your analysis.

1. What personality traits did the person possess to make him / her noteworthy? Discuss at least **two** and support them with details from the story. (Traits are listed in this packet.) This section is **approximately** **seven - nine** **(7-9)** sentences. As a writer, you might consider turning this into two or three shorter paragraphs that develop each trait. **(Two quotes needed)**
2. What goals did the person set for himself / herself? Were all of them accomplished? Explain. This section is **approximately seven - nine** **(7-9**) sentences. **(One quote needed)**
3. Discuss any setbacks or challenges the person encountered when pursuing his / her goals. This section should be **approximately** **seven - nine** **(7-9)** sentences. **(One quote needed)**
4. What did you learn from his / her successes and failures? How did the person’s life or experiences affect you “the reader”? Be specific (think author’s purpose). This section is **approximately seven - nine** **(7-9)** sentences. **(One quote needed)**

Proofread your report several times. I encourage you to have an adult proof it as well. Your report will be approximately **four** **(4) – five (5)** pages in length. Your grade will be based on the grading rubric included later in this packet.

**Written Book Report Format for Fiction**

All reports are word processed or typed, double spaced, using a basic size 12 font. Write this entire report in past tense.

*APA Cover Page needed with following information: Name, date, grade level, book title, author, genre, Lexile and pages (example can be viewed later in this packet)- Everything else throughout book report should mirror what you have learned in Bolinski’s class.*

**Summary Goals: 1) Prove you read the book (2) Inform your reader so they will be able to read your analysis (3) Work on the skill of summarizing**

**Overview** - Paragraph with **four – six (4-6)** sentences stating in an interesting way what the entire book is about. Think of the following words to help you (first, first, then, next, after that, finally)

**Summary of the entire book approximately divided into thirds – beginning, middle, and end.** (You must include the ending of the book in this section.) This summary is **1 ½ - 2** pages in length. Do not go over two pages for the plot. Retell the important happenings that continue the storyline in your own words. If you have something truly interesting to tell and you have already written two pages, try placing this information in one of the questions like why you liked the book or as a support to a character trait.

**Analysis Goals: 1) Answer the book report questions for the specific genre (2) Write an analysis using text to support (3) Look at the book and analyze it instead of just breezing past it.**

**Answer the following questions:** Each answer to the following four questions is recommended to be **seven – nine (7-9)** sentence paragraphs. Make sure you have quotations from the book to support your analysis.

1. State the main character and select two character traits that best describe him / her. Support each trait with story details. (Traits are listed in this packet.) This section is **approximately seven – nine (7-9)** sentences. **(Two quotes needed)**
2. State a theme and explain how it surfaced throughout the selection. (A list of themes is in this packet.) This section is **approximately seven - nine** **(7-9)** sentences. **(One quote needed)**
3. State the author’s purpose (to entertain, persuade, inform, or share) for writing the selection and support your purpose with story detail. Think about the lessons on life that the author would like the reader to gain from his / her writing. This section should be **approximately seven - nine** **(7-9)** sentences. **(One quote needed)**
4. Share your opinion / reaction to the book. Discuss what you liked and / or disliked about the selection. Give specific detail to support your opinion. This section should be **approximately seven - nine (7-9)** sentences. **(One quote needed)**

Proofread your report several times. I encourage you to have an adult proof it as well. Your report will be approximately **four** **(4) – five (5)** pages in length. Your grade will be based on the grading rubric included later in this packet.

***Written Book Report Grading Rubric***

***7th Grade / Mystery / Fantasy / Realistic Fiction / Science Fiction***

|  |  |  |  |
| --- | --- | --- | --- |
| **Percent** | **Summary** | **Quick reminder of what to include** | **Quotes and Notes** |
| *50 %* | *Did you include? Or complete?* | 1 ½ - 2 pages  Overview  Beginning  Middle  End  Format  Grammar Check  Spell Check  Etc. | **No** quotes |
| **50 %** | **Analysis** | **Quick reminder of what to include** | **Quotations** |
| *12.5%* | *Main character* | Trait # 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Trait # 2  Quotations | **One - two quotes** needed (one per trait) |
| *12.5%* | *Theme* | Examples from :  Beginning  Middle and  end | **one quote** needed |
| *12.5%* | *Several Concepts that made this book fit the genre it does* | Pick a quote  Analyze concepts from that quote that connect it to a genre | **One quote** needed |
| 12.5% | Real Lesson on life | Author’s Purpose  Inform  Entertain  Persuade  Personal Goal or experience | **One quote** needed |
|  |  |  |  |

***Written Book Report Grading Rubric / 7th Grade / Historical Fiction / Non - Fiction***

|  |  |  |  |
| --- | --- | --- | --- |
| **Percent** | **Summary** | **Quick reminder of what to include** | **Quotes and Notes** |
| *50 %* | *Did you include? Or complete?* | 1 ½ - 2 pages  Overview  Beginning  Middle  End  Format  Grammar Check  Spell Check  Etc. | **No** quotes in this part |
| **50 %** | **Analysis** | **Quick reminder of what to include** | **Quotations** |
| *10%* | *People and Conditions* | What were the people like?  What were the conditions like? | **One - two** quotes needed |
| *10%* | *Main Character and Character Traits* | Trait #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  How did Main Character use this trait to overcome people of time period? And / or conditions of time period? | **One** quote needed |
| *10%* | *Piece of Knowledge to take Back* | Something useful and explanation of usefulness to character or time period | **One** quote needed |
| 10% | Advantages | What were the advantages?  Explain and Analyze.  Do not list! | **One** quote needed |
| 10% | Disadvantages | What were the disadvantages?  Explain and Analyze.  Do not list! | **One** quote needed |

***Written Book Report Grading Rubric***

***7th Grade***

***Written Book report Grading Sheet***

***Nonfiction Biography / True Adventure***

|  |  |  |  |
| --- | --- | --- | --- |
| **Percent** | **Summary** | **Quick reminder of what to include** | **Quotes and Notes** |
| *50 %* | *Did you include? Or complete?* | 1 ½ - 2 pages  Overview  Beginning  Middle  End  Format  Grammar Check  Spell Check  Etc. | **No quotes** needed |
| **50 %** | **Analysis** | **Quick reminder of what to include** | **Quotations** |
| *12.5%* | *Personality Traits (2) and Main Character* | Main Character Identified  Two traits identified  Details from story to support each trait | **Two quotes** needed / one per trait |
| *12.5%* | *Goals* | Identify Goals  Identify whether they were accomplished  Do not make a list!  Analyze and explain! | **One quote** needed |
| *12.5%* | *Setbacks* | Identify setbacks  Effect of setback  Identify  Examine  Analyze | **One quote** needed |
| 12.5% | Lessons Learned | What lessons can be learned generally?  Author’s purpose | **One quote** needed |
|  |  |  |  |

***Written Book Report Grading Rubric***

***7th Grade***

***Fiction***

|  |  |  |  |
| --- | --- | --- | --- |
| **Percent** | **Summary** | **Quick reminder of what to include** | **Quotes and Notes** |
| *50 %* | *Did you include? Or complete?* | 1 ½ - 2 pages  Overview  Beginning  Middle  End  Format  Grammar Check  Spell Check  Etc. | **No Quotes** |
| **50 %** | **Analysis** | **Quick reminder of what to include** | **Quotations** |
| *12.5%* | *Main Character* | Trait # 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Trait # 2  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | At least **one quote** per trait |
| *12.5%* | *Theme* | Examples from:  Beginning  Middle and  end | At least **one quote** to support |
| *12.5%* | *Author’s purpose* | Persuade  Inform  Educate  Entertain  Etc.  Personal Reason | **One quote** needed (check cover jackets and back of book ☺) |
| 12.5% | Reaction to the book | Try to write or speak without using first person as much as possible | **No quote** needed |
|  |  |  |  |

**Discussion Groups Guidelines**

***On the day presentations are due, you will be placed into a group for discussion. If you are not ready to discuss, you will be placed in a group that will have their discussion in front of the class on a date when you are ready and is appropriate to the class’s schedule.***

*Discussion will follow the format outlined on the grading rubrics within this packet for oral and written book reports. You will need your Book It Packet, your book, and your notes for the day of your discussion.*

***Grade: (1)Based on your notes submitted to the teacher after presenting to your group. (2)Based on what the teacher hears in your discussions. (3)Rubric checklist will help you prepare and listen to classmate’s report.***

***Summary Discussion -* Goals:**

**1) Prove you read the book (2) Inform the listener so they will be able to understand the storyline of the book. (3) Work on the skill of summarizing**

***You will be required to summarize your book to the group. Group members will be allowed to follow up with questions. Therefore, you will end up talking about your book for 1/3 of the time. The rest of the time, you will be listening to your group members and asking them questions about their book. Be specific. Ask for things to be clarified that are unclear.***

*Sample Questions for listeners include: Why did this event happen? / What was the character attempting to accomplish? / What did the character get out of the events? / What was the outcome? / What kind of relationship do the characters have? / When did the events take place? / What is the climax of the story? / What does the character have to deal with?*

***Analysis discussion -* Goals:  
1) Answer the book report questions for the specific genre (2) Write an analysis using text to support (3) Look at the book and analyze it instead of just breezing past it**

*The teacher will give a topic and each member will have a few minutes to talk about examples from the book. (These will mirror the book it packet so look over the concepts in your book it packet and make sure you are prepared to discuss them. This format falls somewhere between an oral report and a written report.) . As a reader, you should have specific examples to prepare and discuss with your group members. Be sure to have quotes that back up your thoughts.*

***Listeners, be sure to ask questions. Sample Questions Include: Why was that an advantage? / Why was that a disadvantage? / Did you have a quote to support that advantage / disadvantage / opinion? / How does that quote connect to your discussion?***

***Student checklist and Checklist of items to present can be found on the next page of this packet.***

**Checklist –** *This is everything that needs to be covered in your discussion groups. Members of your groups will check off to make sure you have had these included*.

***Summary Discussion:***

**Speaker # 1 Speaker # 2 Speaker # 3**

\_\_\_\_\_\_\_\_Overview \_\_\_\_\_\_\_\_ Overview \_\_\_\_\_\_\_\_ Overview

\_\_\_\_\_\_\_\_Beginning \_\_\_\_\_\_\_\_ Beginning \_\_\_\_\_\_\_\_ Beginning

\_\_\_\_\_\_\_\_Middle \_\_\_\_\_\_\_\_ Middle \_\_\_\_\_\_\_\_ Middle

\_\_\_\_\_\_\_\_End \_\_\_\_\_\_\_\_ End \_\_\_\_\_\_\_\_ End

Questions: (Write down any questions you had for the speaker during the report.)

**Speaker # 1**

**Speaker # 2**

**Speaker # 3**

***Sample Questions include:***

***Why did this event happen? / What was the character attempting to accomplish? / What did the character get out of the events? / What was the outcome? / What kind of relationship do the characters have? / When did the events take place? / What is the climax of the story? / What does the character have to deal with?***

***Analysis discussion:***

**Genre Specific Checklist**

**Speaker # 1**

**Biography, Autobiography, Fiction**

**or True Adventure**

\_\_\_\_\_ Character Trait # 1 \_\_\_\_\_\_ Character Trait # 1

\_\_\_\_\_\_ Character Trait # 2 \_\_\_\_\_\_ Character Trait # 2

\_\_\_\_\_\_ Goals \_\_\_\_\_\_ Theme

\_\_\_\_\_\_ Setbacks \_\_\_\_\_\_ Author’s Purpose

\_\_\_\_\_\_ What was learned? \_\_\_\_\_\_ Opinion / Reaction

**Fantasy, Mystery, Realistic Fiction Historical Fiction or**

**or Science Fiction Historical Non – Fiction**

\_\_\_\_\_\_ Character Trait # 1 \_\_\_\_\_\_ People

\_\_\_\_\_\_ Theme \_\_\_\_\_\_ Conditions

\_\_\_\_\_\_ Genre \_\_\_\_\_\_ Advantages

\_\_\_\_\_\_ Lesson learned \_\_\_\_\_\_ Disadvantages

\_\_\_\_\_\_ Item brought back, why?

***Speaker # 2***

***Analysis discussion:***

**Genre Specific Checklist**

**Biography, Autobiography, Fiction**

**or True Adventure**

\_\_\_\_\_ Character Trait # 1 \_\_\_\_\_\_ Character Trait # 1

\_\_\_\_\_\_ Character Trait # 2 \_\_\_\_\_\_ Character Trait # 2

\_\_\_\_\_\_ Goals \_\_\_\_\_\_ Theme

\_\_\_\_\_\_ Setbacks \_\_\_\_\_\_ Author’s Purpose

\_\_\_\_\_\_ What was learned? \_\_\_\_\_\_ Opinion / Reaction

**Fantasy, Mystery, Realistic Fiction Historical Fiction or**

**or Science Fiction Historical Non – Fiction**

\_\_\_\_\_\_ Character Trait # 1 \_\_\_\_\_\_ People

\_\_\_\_\_\_ Theme \_\_\_\_\_\_ Conditions

\_\_\_\_\_\_ Genre \_\_\_\_\_\_ Advantages

\_\_\_\_\_\_ Lesson learned \_\_\_\_\_\_ Disadvantages

\_\_\_\_\_\_ Item brought back, why?

***Speaker # 3***

***Analysis discussion:***

**Genre Specific Checklist**

**Biography, Autobiography, Fiction**

**or True Adventure**

\_\_\_\_\_ Character Trait # 1 \_\_\_\_\_\_ Character Trait # 1

\_\_\_\_\_\_ Character Trait # 2 \_\_\_\_\_\_ Character Trait # 2

\_\_\_\_\_\_ Goals \_\_\_\_\_\_ Theme

\_\_\_\_\_\_ Setbacks \_\_\_\_\_\_ Author’s Purpose

\_\_\_\_\_\_ What was learned? \_\_\_\_\_\_ Opinion / Reaction

**Fantasy, Mystery, Realistic Fiction Historical Fiction or**

**or Science Fiction Historical Non – Fiction**

\_\_\_\_\_\_ Character Trait # 1 \_\_\_\_\_\_ People

\_\_\_\_\_\_ Theme \_\_\_\_\_\_ Conditions

\_\_\_\_\_\_ Genre \_\_\_\_\_\_ Advantages

\_\_\_\_\_\_ Lesson learned \_\_\_\_\_\_ Disadvantages

\_\_\_\_\_\_ Item brought back, why?

***Creative Book Report – 4th Quarter***

***Let’s have some fun!***

4th quarter, you will be allowed to create the format for your book report. The goal will be to incorporate any of the **literary terms** (*theme, genre, character traits, protagonist, antagonist, etc.)* we have used in book reports this year. Make sure you still have the items outlined in the book report guide packet, but modify the format so you have fun with sharing the book.

**Examples include, but are not limited to the following:**

You – Tube movie preview with an explanation (written or oral)

Write a letter to the main character and the character’s reply.

Write a different ending of the book. Highlight words that indicate literary terms.

Act out or create a talk show host interviewing the main character. You can present this in front of the class or videotape it.

Create the front page of a newspaper pertaining to the details of your book.

Create a conversation with a character from your book about current world events. What would they think? How would they react?

Create a series of television commercials to promote someone to read your book.

Design a movie poster about your book (have the back side include the plot diagram with explanations)

These are some ideas, but by no means all of the ideas possible. If you come up with something different, communicate with Mr. Zastrow to make sure you have approval.

***Remember the goals of all book reports:***

**Goals:**

**1) Prove you read the book**

**2) Inform the reader so they will be able to read your analysis**

**3) Work on the skill of summarizing**

**Goals:  
1) Answer the book report questions for the specific genre**

**2) Write an analysis using text to support**

**3) Look at the book and analyze it instead of just breezing past it**

***Creative Book Report Project Approval Form***

***Required Meetings:***

***Meeting # 1***

*Each student should either have an initial meeting with Mr. Zastrow, message him on Edmodo, and / or complete this form to make sure the creative idea will have the depth and detail needed in their project.*

***Meeting # 2***

*Each student should have a meeting with Mr. Zastrow to show his / her progress on their book report about two weeks before the due date signed up for. This meeting should entail whether there will be class time needed to present or share information with classmates.*

***Idea for Project***

***How will I connect it to reading concepts taught in school? (vocabulary, comparative theme, etc.)***

***List of literary terms that will be included?***

***Did I meet the goals of book reports in general as listed below?***

***Always remember the goals for book reports:***

***Summary Goals: 1) Prove you read the book (2) Inform the reader so they will be able to read your analysis, and (3) Work on the skill of summarizing***

***Analysis Goals: 1) Answer the book report questions for the specific genre, (2) Write an analysis using text to support (3) Look at the book and analyze it instead of just breezing past it.***